



UNIVERSE

57

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LOBDELL  
KAPLAN  
MOORE  
BONVILLAIN

# NIGHTWING

PREY  
FOR THE  
JOKER'S  
DAUGHTER!



CHRIS  
MOORE/HAM  
FILARDI





# DETECTIVE COMICS

#1000

A SPECIAL OVERSIZE ANNIVERSARY ISSUE FEATURING ALL-NEW STORIES BY ALL-STAR CREATORS

KEVIN SMITH • JIM LEE • BRIAN MICHAEL BENDIS • ALEX MALEEV  
SCOTT SNYDER • GREG CAPULLO • TOM KING • TONY S. DANIEL  
JOËLLE JONES • PETER J. TOMASI • DOUG MAHNKE • WARREN ELLIS  
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RATED T TEEN  
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**NIGHTWING 57** LOBDELL • KAPLAN • MOORE • BONVILLAIN



I'm not  
Nightwing  
anymore.

YOU  
ALMOST  
SAID IT,  
RIC.

I DIDN'T  
SAY IT, BUT I  
WILL, BEA.

I...I  
LOVE...

My memories of  
him are all gone, like  
footsteps erased  
by the falling snow.

But his path is still  
under there... calling  
me... trying to lead  
me back...

...thing is, I'm Ric  
Grayson now, and I  
just want a **normal**  
life. And the only  
time I feel that...

...that I feel  
happy...

...is with  
her.

# HEROES WITHOUT A HOME

SCOTT LOBDELL Plot ZACK KAPLAN Script TRAVIS MOORE Art  
TAMRA BONVILLAIN Colors ANDWORLD DESIGN Letters  
CHRIS MOONEYHAM & NICK FILARDI Cover JEFF DEKAL Variant Cover  
DAVE WIELGOSZ Asst. Editor KATIE KUBERT Editor JAMIE S. RICH Group Editor  
NIGHTWING created by MARV WOLFGAN & GEORGE PÉREZ





...WALKING.  
WALKING IN  
THE FREEZING  
COLD IS THE  
BEST.

She's right  
about that.

OH, YOU  
GOT MORE  
JOKES?

YOU KNOW, I  
WALK *EVERYWHERE*.  
IT HELPS GET YOU OUT  
OF YOUR HEAD.

My head  
has been  
spinning...



...ever since that new  
team of *heroes* with my  
old Nightwing suits tried  
to defend Blüdhaven...

...and when  
one of them  
was *shot*...

...I stepped in,  
answered the  
call and saved  
the city from  
Scarecrow.



HEY, YOU  
THERE?

SORRY, I  
WAS CLEARING  
MY HEAD. YOU'RE  
RIGHT, I *DO* NEED  
TO WALK  
MORE!

WELL, YOU  
NAME THE TIME  
AND THE PLACE,  
AND I'LL WALK  
WITH YOU.

IT IS GETTING  
LATE. WE COULD  
ALWAYS WALK  
YOU *HOME*...?





OH, NICE TRY, RIC. YOU'RE **NOT** WALKING ME HOME. YOU'RE WALKING ME OVER TO THE SHELTER, AND THEN YOU CAN WALK **YOURSELF** HOME.

YOU'RE GOING TO THE SHELTER TONIGHT?

THERE'S A TOWN HALL MEETING WITH THE CITY COUNCILMAN TO STOP IT FROM BEING CLOSED.



BUT THAT SHELTER DOES SO MUCH--ALL THOSE PEOPLE IT **HELPS**--IT'S NOT EVEN ENOUGH.

THAT'S WHY I PLAN TO **SAVE** IT.



BEA THE **SUPERHERO**, HUH?

NO SUPERPOWERS. JUST CAN'T WAIT FOR SOMEONE ELSE TO DO IT, ESPECIALLY SINCE I KNOW WHAT IT'S LIKE.

WHAT **WHAT** IS LIKE?

I GREW UP **HOMELESS**.



...  
CAN I COME WITH?



I'D LIKE TO GO TO THE MEETING, SUPPORT THE SHELTER AND **UH**, BE THERE... FOR YOU.

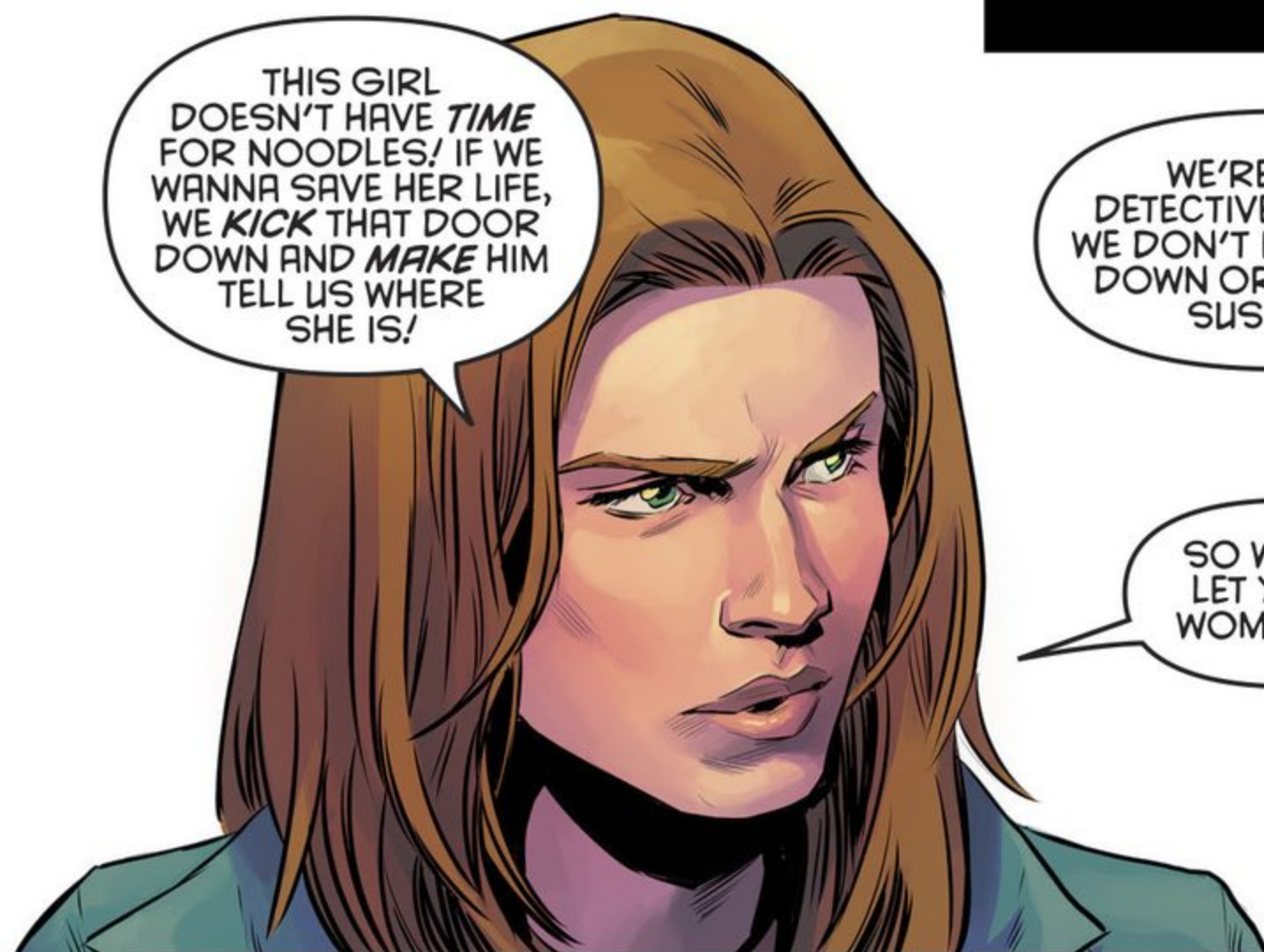
AND HERE I THOUGHT YOU WERE ALL **FUN**, NO STRINGS, JUST **BEERS** AND **BILLIARDS** AND **BABY BLUE EYES**, AND WHY...YOU'RE JUST A **BIG SOFTY**.



HEY, I'M A **BROODING REBEL**. I'M DARK AND MYSTERIOUS. JUST LOOK AT WHAT'S HAPPENING HERE. LOOK AT THIS **BROODING**.

ALL RIGHT, YOU CAN COME TO THE MEETING, YOU OL' **SOFTY**...

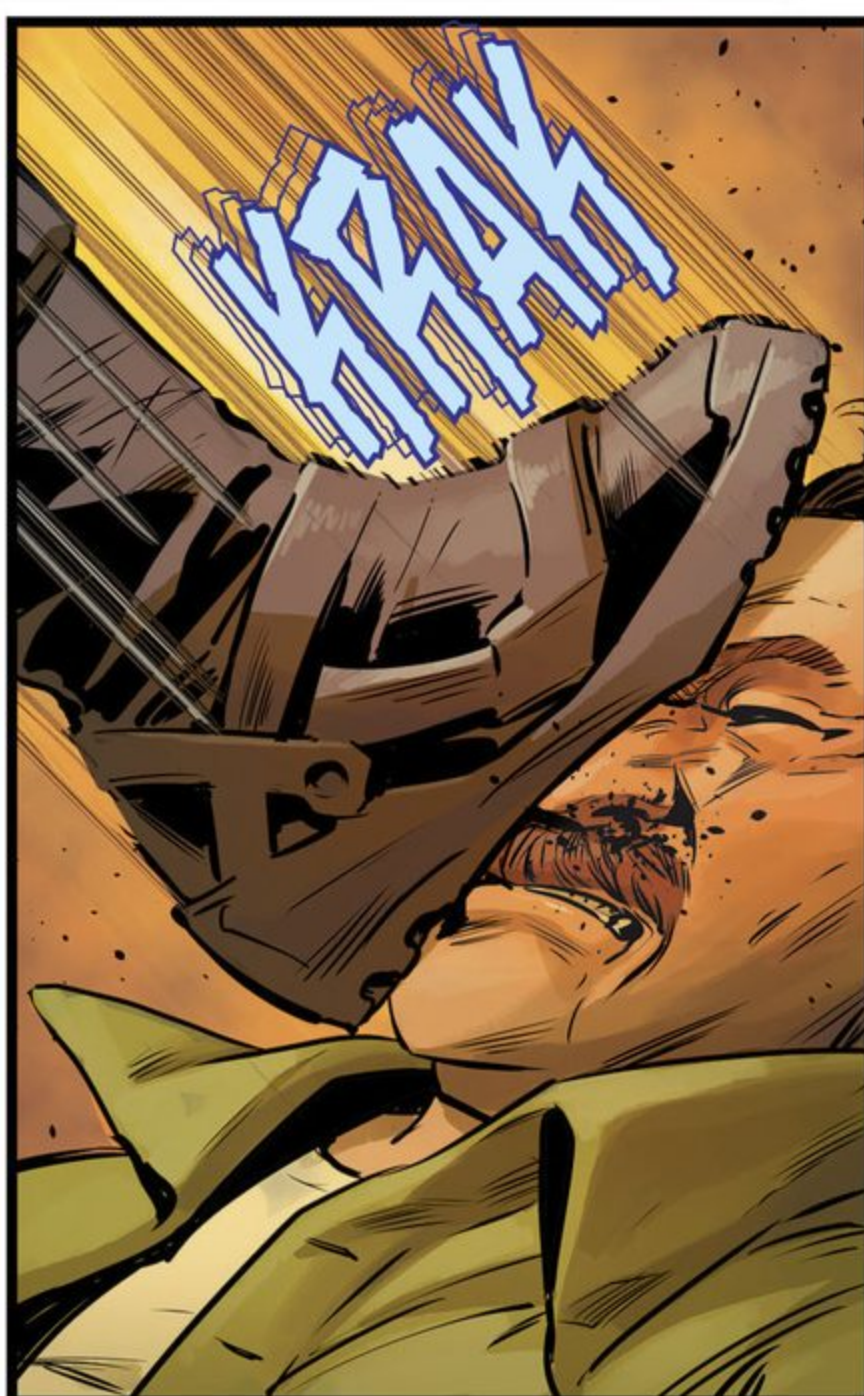














OH, I'M  
NOT A COP,  
MILTON.

I'M

**NIGHTWING.**

AND I'M PLAYING  
BY *MY* RULES. NOW  
YOU'RE GONNA  
TELL ME WHERE  
THAT GIRL IS--

--OR I'M GONNA  
SEE HOW THIS  
**BATTERING RAM**  
WORKS ON YOUR  
RIBS.

ONE...  
TWO...

**NO,  
NO!** ALL  
RIGHT...





**KING PARK SHELTER.  
BLÜDHAVEN.**

"...JUST  
PLEASE DON'T  
HURT ME."

YES, WE ARE  
CLOSING THIS  
SHELTER...

...BUT WE'RE **INCREASING  
FUNDING** FOR THE CENTRAL  
DISTRICT AND THE SOUTH  
SIDE SHELTERS!

THOSE  
ARE MILES  
AWAY!

WHAT  
ABOUT OUR  
NEIGHBORHOOD  
HERE?

THE NEW BLÜDHAVEN  
BRAWLERS SPORTS  
ARENA WILL BRING GREAT  
URBAN RENEWAL AND  
**INVESTMENT** TO OUR  
NEIGHBORHOOD.

NOW, WE'RE  
HERE TO LISTEN  
TO EVERYONE.  
SO WHO'S  
NEXT?

THANK YOU, COUNCILMAN  
POLLARD. MY NAME IS  
**BEATRICE BENNETT**, I'M A  
VOLUNTEER AT KING PARK--A  
SHELTER THAT SERVES **FORTY  
PERCENT** OF THE CITY'S  
DISPLACED FAMILIES  
IN NEED.

WE'RE NOT HERE TO  
FIGHT INVESTMENT IN OUR  
COMMUNITY, BUT THIS **ONGOING  
GENTRIFICATION** IS MAKING  
HOUSING MORE UNAFFORDABLE,  
CLOSING LOCAL BUSINESSES  
AND **HURTING** LOW-INCOME  
FAMILIES. AND AFTER BEING  
AFFECTED BY THE RECENT  
**SCARECROW** INCIDENT...

...WE'RE JUST HERE  
TO INSPIRE YOU TO  
**ALSO** INVEST IN  
RESOURCES LIKE  
THIS SHELTER.

And here I thought I'd  
impress Bea by coming  
to support her.

She fights with so  
much heart. She's as  
powerful as a hundred  
Nightwings. She's the  
superhero.

A real  
superhero.





MS. BENNETT, I'M FIGHTING FOR OUR COMMUNITY BY TRYING TO BRING ECONOMIC DEVELOPMENT HERE TO *ENRICH* EVERYONE'S LIVES.



BUT THE ARENA WON'T BE BUILT FOR *YEARS*. THESE PEOPLE NEED FOOD AND BEDS *TODAY*.

SPORTS TEAMS, WELL...EVERYONE NEEDS CHAMPIONS TO ROOT FOR. BUT BLÜDHAVEN NEEDS *ORDINARY* HEROES, TOO.

COUNCILMAN, IF YOU COULD FIND A WAY TO KEEP THIS SHELTER OPEN, YOU WOULD BE A REAL CHAMPION TO ALL THESE PEOPLE.



I'M TERRIBLY SORRY. WE LOOKED AT EVERY POSSIBLE SITE, BUT THE ONLY ONE THAT WORKS FOR THE ARENA IS TWO BLOCKS *SOUTH*...

...AND THAT MEANS THE REQUIRED *PARKING LOT* HAS TO BE HERE.



YOU'RE CLOSING US DOWN FOR A *PARKING LOT*?!

*CARS!* THEY CARE MORE ABOUT CARS.

WE'RE NOT EVEN *PEOPLE* TO HIM!

HEH...



...HE THINKS THIS IS ONE BIG *JOKE*--

--HEH...WAIT TILL HE SEES THAT I'M *NOT* LAUGHING.













**AVALON HEIGHTS.**

NOW, MS. VALE, DON'T YOU BE TRYING ANY OF THAT *FAKE NEWS JOURNALISM* ON ME, OR I WON'T DO YOUR LITTLE MORNING SHOW...

...WE WENT TO LISTEN AND WE *HEARD* THOSE PEOPLE AT THE PUBLIC FORUM.

THIS *GENTRIFICATION* IS RAISING HOUSING COSTS, HURTING COMMUNITIES AND DISPLACING HARD-WORKING FAMILIES.

THAT'S WHY WE NEED TO *INVEST* IN GIVING THE HOMELESS A HAND...



...THAT IS WHY WE NEED THE BLUDHAVEN BRAWLERS SPORTS ARENA.

IT'LL BRING JOBS AND RESOURCES TO THE PEOPLE IN NEED, PEOPLE I *CARE* ABOUT.

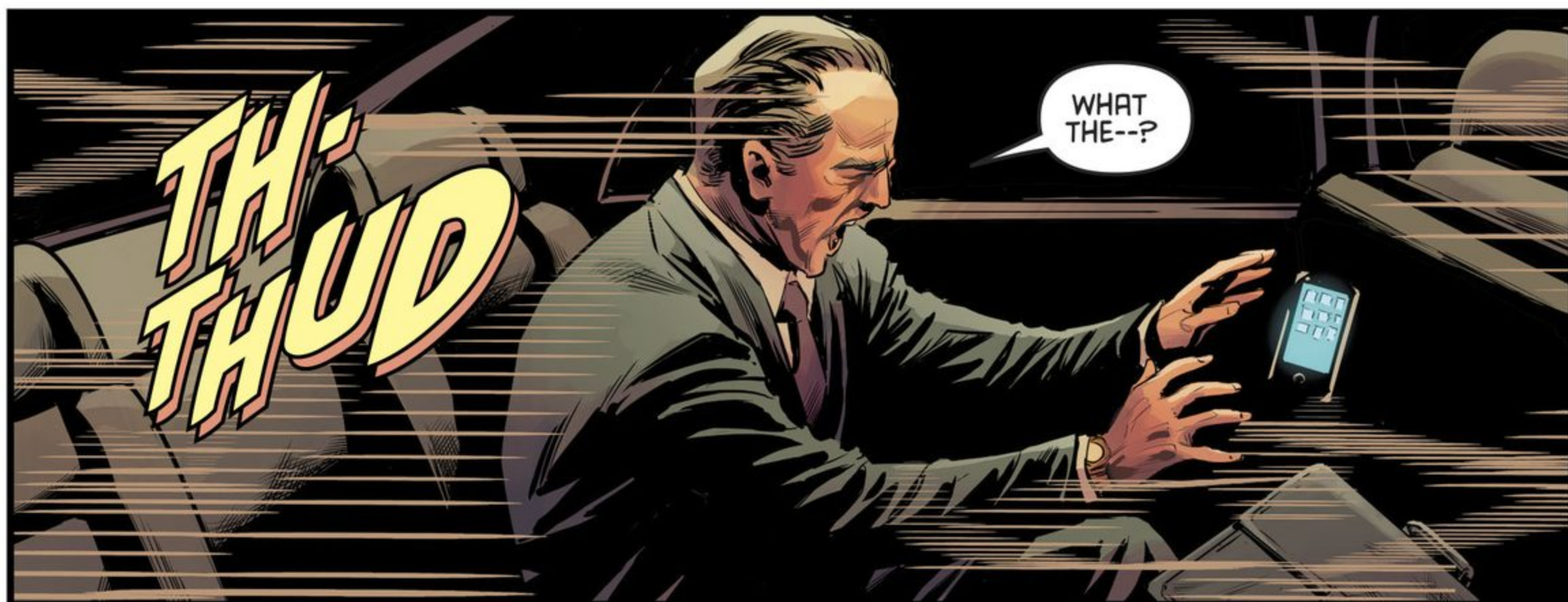
AND EVERYONE KNOWS A RISING TIDE LIFTS *ALL* BOATS.



ALL THIS SOUNDS A TAD LIKE *CAMPAIGN RHETORIC*, COUNCILMAN POLLARD...

VICKI, THE MAYOR'S RACE ISN'T UNTIL NOVEMBER. AND RIGHT NOW, I'M FIGHTING FOR THE LITTLE GUY.

I'M JUST... A REAL *CHAMPION* OF THE PEOPLE--



WHAT THE--?



I'M SO  
TRIGGER HAPPY  
YOU STOPPED,  
COUNCILMAN!

ВРАЖЖЖЖЖА  
ВРАЖЖЖЖА  
ВРАЖЖЖЖА











**BLÜDHAVEN TAXI  
DISPATCH...**

...YOU KNOW  
THE COPS FOUND  
YOUR CAB COMPLETELY  
**BURNED OUT?!**

SORRY, BURL.  
I GOT CAUGHT  
IN THOSE  
**RIOTS.**

I don't know who those  
new Nightwings are, or  
who *I* am anymore,  
for that matter.



But I know that I'm  
tired of thinking  
about *myself*.

YOU'RE LUCKY  
THE REPAIR GUYS  
WERE ABLE TO FIX  
IT UP. WHAT THE  
HELL **HAPPENED**  
TO IT?



I THINK SOME  
CRAZY DUDE LIT  
**IT ON FIRE.** I WAS  
LUCKY ENOUGH TO  
SWING OUT JUST  
IN TIME.

I was the crazy dude who lit  
it on fire. It was all *impulse*  
and *muscle memory*, along  
with the acrobatics, the  
rope tricks.

But it was my  
*choice* to help  
those people.

And when I think  
about helping people,  
I suddenly don't feel  
*helpless* anymore.



I just have to  
figure out how to  
do it *my own way*.

WELL, BPD  
BROUGHT THE CAB  
BACK TO US FROM THE  
IMPOUND, BUT THE  
DETECTIVE IN THE OFFICE  
SAYS HE NEEDS  
*YOU* FOR THE  
**PAPERWORK.**

**DETECTIVE?**











**SEWERS UNDER  
AVALON HEIGHTS.  
MEANWHILE...**

LET'S  
REHEARSE  
IT AGAIN,  
COUNCILMAN.

"I MET A YOUNG  
WOMAN, LET'S CALL  
HER **DUELA**. SHE CAME  
FROM A TRAGIC,  
BROKEN HOME.

"SHE WAS  
CAST OUT ON  
THE STREETS OF  
GOTHAM.

"AND IT  
WAS THE LOST,  
HOMELESS SOULS  
WHO ACCEPTED AND  
TREATED HER LIKE  
A QUEEN.

"AND HER STORY  
HAS TAUGHT ME  
THAT JUST BECAUSE  
SOMEONE DOESN'T  
HAVE A HOME...

"...DOESN'T  
MEAN THEY  
DON'T HAVE  
A HEART."

AND YADA YADA,  
YOU ARE ACCEPTING  
CONTRIBUTIONS TOWARD  
BLÜDHAVEN'S HOMELESS  
SHELTERS...

...YOU ARE WOKE,  
THEY ARE WOKE,  
EVERYONE IS  
WOKE WOKE.

**COUNCILMAN!**



WAKY,  
WAKY!



THIS IS  
YOUR BIG DAY. AS  
YOUR NEW POLITICAL  
**CONSULTANT**, I'M  
TELLING YOU, MORE  
**ENTHUSIASM**. GO  
**CRAZY** WITH IT.



NOW THERE  
YOU GO!  
OH, WAIT.

I GRABBED  
THE **ACID**  
BY MISTAKE!  
BUT DON'T  
WORRY...





## PRODIGAL BAR.

"...I'M *GREAT*  
WITH FACES."

I GET IT,  
BARBARA...  
YOU'RE WORRIED  
ABOUT RIC.

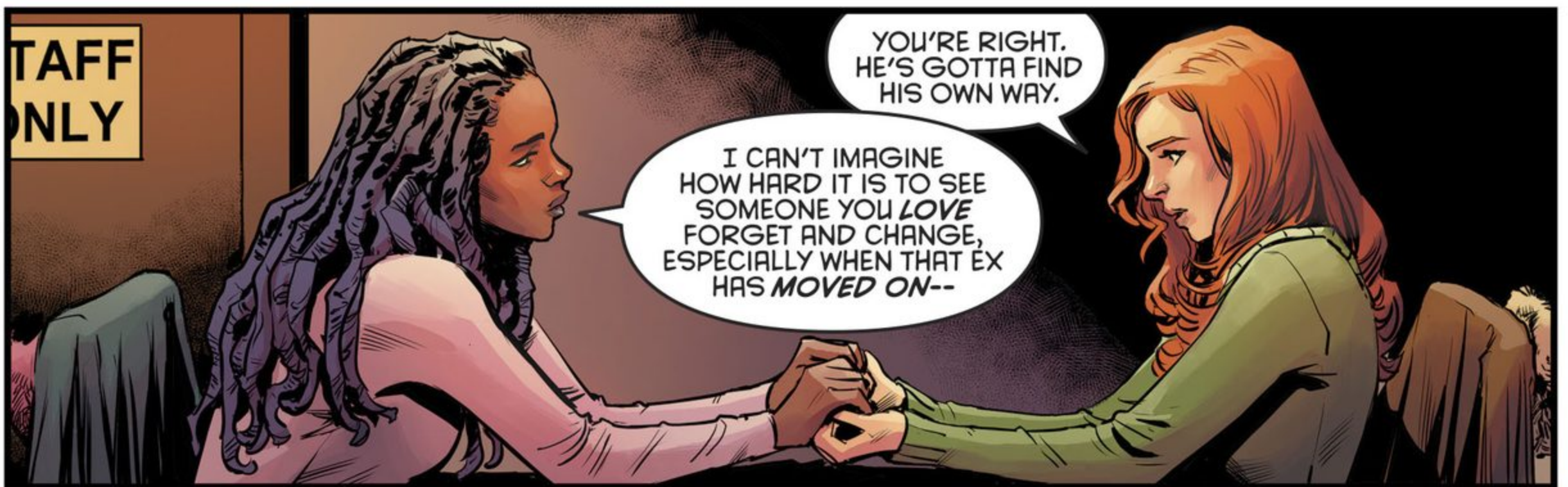
YOU *CARE*  
ABOUT HIM, YOU'RE  
LOOKING OUT FOR  
HIM. BUT I'M TELLING  
YOU, RIC IS *FINE*. FOR  
WHAT HE'S BEEN  
THROUGH, HE'S  
ACTUALLY PRETTY  
*HAPPY* NOW.



AND LOOK,  
MAYBE HE'LL  
*REMEMBER* AND  
WANT TO BE  
MORE LIKE WHO  
HE *WAS*.

AND MAYBE  
HE'LL DISCOVER  
HE WANTS TO BE  
SOMEONE *NEW*.

WHATEVER HIS  
JOURNEY IS,  
HE'S GOTTA FIND  
IT HIMSELF.



YOU'RE RIGHT.  
HE'S GOTTA FIND  
HIS OWN WAY.

I CAN'T IMAGINE  
HOW HARD IT IS TO SEE  
SOMEONE YOU *LOVE*  
FORGET AND CHANGE,  
ESPECIALLY WHEN THAT EX  
HAS *MOVED ON*--



--BUT THE GUY  
YOU WERE IN *LOVE*  
WITH, HE'S NOT THE  
SAME--

WAIT,  
WAIT...

...STOP.

WHAT  
*EXACTLY*  
DID HE TELL  
YOU ABOUT  
ME?



THAT  
YOU...WANTED  
HIM *BACK*?

I THOUGHT  
THAT MEANT--





HA HA HA!  
HA HA HA!  
HA HA HA!

YOU  
THOUGHT  
DICK AND  
I?



I GOT A  
FEELING--

WE JUST  
WORKED  
TOGETHER.  
VERY INTENSE  
WORK.



HE WAS THE  
BEST. AND I  
DIDN'T WANT  
HIM TO GIVE  
THAT UP.

BUT  
IT'S HIS  
LIFE.

AND I  
NEED TO  
LET GO.



I'M  
VERY GLAD  
DICK--

--RIC--HAS  
YOU THROUGH  
THIS.

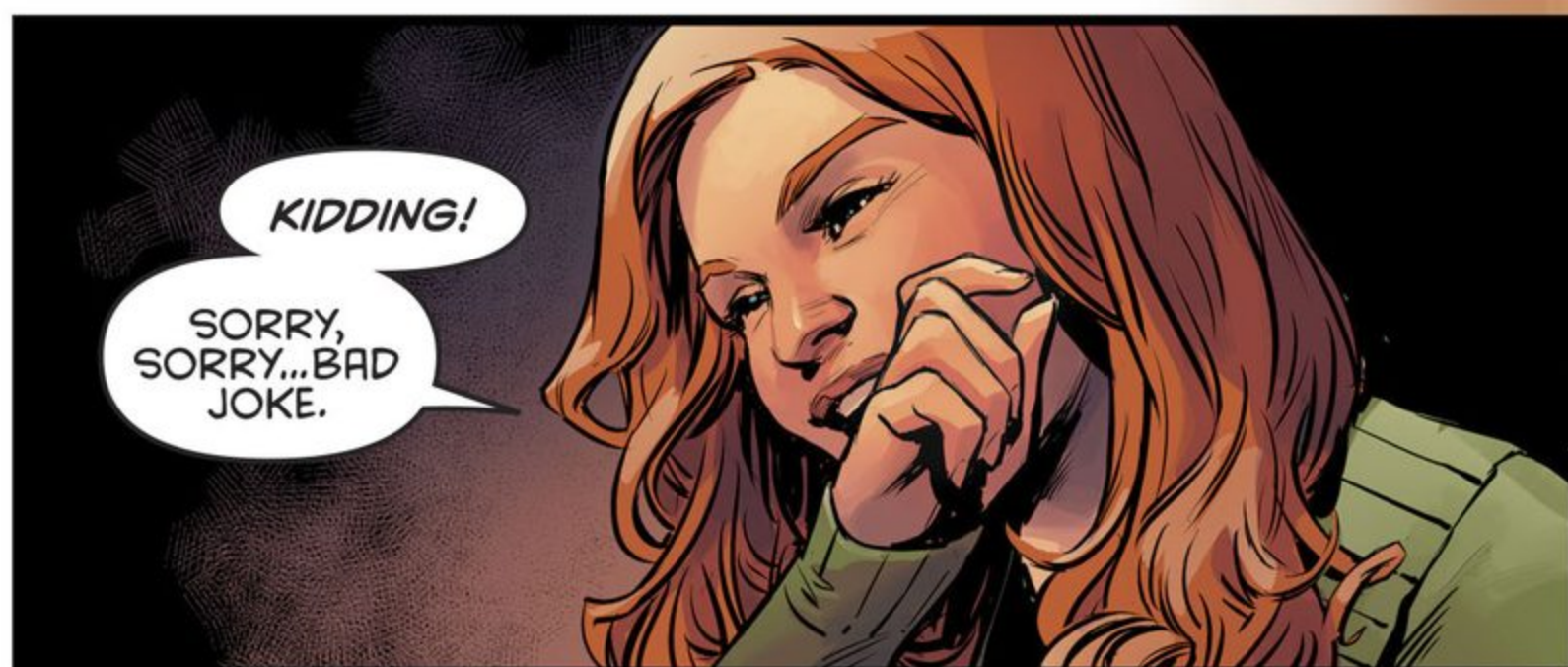
I LIKE  
SEEING HIM  
HAPPY.



BUT YOU  
SHOULD KNOW,  
IF YOU MAKE HIM  
UNHAPPY...



...I WILL  
KILL YOU.



KIDDING!

SORRY,  
SORRY...BAD  
JOKE.



HEH...SO,  
WHEN YOU  
SAY INTENSE  
WORK...

...WE TALKING  
A LINE COOK?  
STOCKBROKER?  
COP?

I COULD  
TELL YOU BUT,  
WELL, YOU  
KNOW...







--AND  
HOLY LORD,  
HE'S GOT A  
**BOMB!**

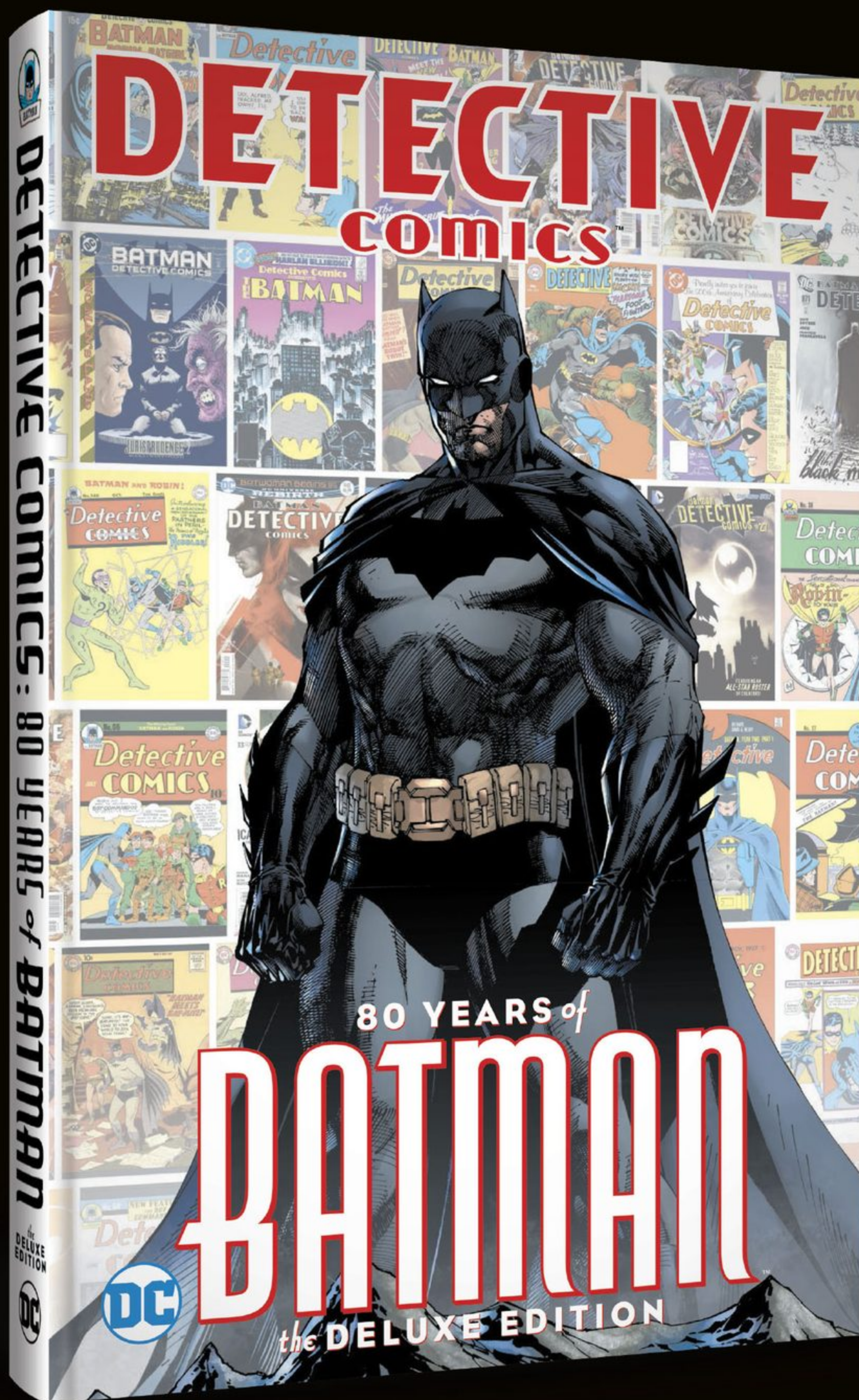
**NEXT:**  
**CORROSION OF  
THE CORRUPTED!**





# DETECTIVE COMICS

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MARCH  
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# DIAL H FOR HERO

popped out and offered me the book. It's fun to write DIAL H FOR HERO but I'm still waiting for the pizza.

### What are you most excited about?

Collaborating with Joe Quinones. When you read someone using the H-Dial, you don't just witness them transforming into a hero. You experience the comic itself transforming around you! I could only pull this off with a gutsy, steely eyed artist like Joe. It's a completely new reading experience!

### How do you find the balance in keeping these characters fresh while sticking to their legacies?

I just created new characters and killed all the old ones! Boom, problem solved. Even Batman, he dies in issue 1, laughing too hard at an issue of HARLEY QUINN. Yes, Wonder Comics is in continuity, guaranteed!

### How did you get involved with the Wonder Comics project?

I dialed P-I-Z-Z-A on the H-Dial. Brian Michael Bendis

### Were you previously a fan of these characters?

DIAL H FOR HERO stars all-new characters, unless I'm lying about that. Miguel is a kid with an adrenaline addiction who looks at the H-Dial like it's the biggest, most turbo-powered hot rod in history. How can he resist? Luckily, he can't, because otherwise there'd be no story.



### Why should fans check it out?

Because there's a food truck called Mayo Madness that only serves mayo-based foods. I convinced Nick Derington to design a variant barf bag, but sales nixed the idea.

### Describe this book in seven words (or fewer).

There's a new weird-ass superhero every issue.

### What does a first-time reader need to know before picking up this title?

Nothing—it's completely first-time reader friendly. You should know how to buy a comic, probably, or steal one from a family member. Oh, know this: I'm not gonna make a bunch of dumb jokes about how the world was better before we all started looking at our phones.

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